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Slackery News Tidbits: June 30, 2014

By Jordan Gass-Poore' on June 30, 2014 - 10:00am in Slackery News Tidbits

Here's the latest Austin and Texas film news.

- The Austin Film Festival's list of 2014 conference panelists grows with the recent additions of writer Lawrence Kasdan (various Star Wars films), writer/director John Patrick Shanley Doubt), writer Randall Wallace (Braveheart), writer Oren Uziel (22 Jump Street) and Ilysse McKimmie, director of the Sundance Labs feature film program. Badges are still available for the conference and festival, which takes place Oct. 23-30.
- In more AFF news, the nonprofit's Free Family Film Series presents a screening
 of Homeward Bound: The Incredible Journey Sunday at 3 pm at the Texas
 Spirit Theater. The 1993 family drama based on the book The Incredible Journey
 follows two adventurous dogs and a cat as they escape from a ranch to reunite
 with their owners. Co-screenwriter of Homeward Bound, Caroline Thompson, will
 be in attendance for a post-screening Q&A.
- AFF news continues: The nonprofit will co-sponsored the film series "1968's Past, Present, and Future" beginning Tuesday, July 8 until Aug. 12 at the Bullock Texas State History Museum. Screenings of Bandolero!, Rosemary's Baby and 2001: A Space Odyssey will also include Q&As with film historians. This series is free for AFF and Bullock Museum members.
- The City of Austin's Economic Development Department, in partnership with Mid-America Arts Alliance and the Texas Commission on the Arts, is bringing an Artist INC Live Seminar to Austin. The deadline for artists to apply is tonight at 11:59 pm. The department's Cultural Arts Division will host the eight-week seminar from Oct. 4-Nov. 22. AFF's lead editor for its television series On Story, Roy Rutngamlug, was chosen to be one of six local arts professionals to act as a facilitator and lead a movie training session during the seminar.
- Festival announcements continue with a second wave of programming news for the
 Fourth Annual Rooster Teeth Expo, Friday-Sunday at the Austin Convention
 Center. RTX attendees will be the first to see Halo: The Master Chief Collection, in
 celebration of the video game franchise's 10th anniversary. Austin-based
 production company, Rooster Teeth, will also premiere the first episode of their
 award-winning anime series RWBY: Volume 2 during the expo, with a panel of
 the series' cast and creators.
- Even more festival announcements: The local Housecore Horror Film Festival
 will include a screening of the documentary As The Palaces Burn, which follows
 metal band Lamb of God on their 2012 world tour, plus a post-film interview with
 the band's frontman Randy Blythe. This horror and heavy-metal event will take
 place Oct. 23-26.
- A new website for the Austin-shot movie Love & Air Sex, formerly The Bounceback, was recently launched where people can download an exclusive special edition of the movie with deleted scenes, bloopers and more air sex.
- Austin-based filmmaker Richard Linklater's Boyhood, which chronicles the life
 of a child from age six to 18 and stars native Texan Ethan Hawke and Patricia
 Arquette, was profiled in The Hollywood Reporter for its unique financial
 contract with Linklater as the movie's owner.
- Filmmaker Annie Silverstein's student short movie Skunk, which follows a teenage girl on a journey to find her stolen pit bull and herself, won both the audience award and jury prize at last week's BAFTA/LA Student Film Awards, Variety reports.
- In more award news, the romantic drama Hide and Seek won the Edinburgh Film
 Festival's top prize, the Michael Powell award for best British feature, accordin to
 The Guardian. The movie, about four young friends who flee London to start a
 utopian, partner-swapping commune, was co-written and produced by former
 Austinite/UT alum/Alamo Drafthouse programmer Daniel Metz (Elizabeth's
 interview), who also produced one of the Slacker 2011 segments.
- Finally, Alamo Drafthouse Cinema has announced plans to open its first location in Nebraska sometime next year.

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