



- [About Slackerwood](#)
- [Contributors](#)
- [Venue guide](#)
- [Reviews](#)
- [Archive by category](#)
- [Archive by month](#)
- [Contact](#)

Search

Thanks to the *Austin Chronicle* for selecting us [Best Austin Movie Blog](#) of 2011.



[Home](#) » [Blogs](#) » [Jordan Gass-Poore's blog](#)

Slackery News Tidbits: February 18, 2013

By [Jordan Gass-Poore](#) on February 18, 2013 - 11:00am in [Slackery News Tidbits](#)

Here's the latest Austin and Texas film news.

- The Berlin Film Festival surprised Austin director [Richard Linklater](#) last week with the Berlinale Camera before a screening of his film *Before Midnight*, the [Los Angeles Times reports](#). The award is presented to film personalities or institutions to which the festival wishes to express its thanks. Former Austinite [Ethan Hawke](#) and [Julie Delpy](#), who star in and co-wrote the film with Linklater, attended the screening as well. *Before Midnight*, which recently premiered at the Sundance Film Festival ([Debbie's review](#)), is the third film in a trilogy that also includes 1995's *Before Sunrise* ([Elizabeth's review](#)) and 2004's *Before Sunset*.
- In more Berlin Film Festival news, recent Austin transplant [David Gordon Green](#) won the Silver Bear award for Best Director at Saturday's ceremony for his buddy film *Prince Avalanche*, according to [Variety](#). *Prince Avalanche*, the only comedy among the 19 contenders at the festival, stars Paul Rudd and Emile Hirsch (*Killer Joe*) as Texas roadway workers at a crossroads in their lives in the 1980s. The film, which will screen at this year's SXSW Film Festival, is a remake of the Icelandic comedy *Either Way*.
- Writer-director [Hannah Fidell's](#) feature debut, *A Teacher*, also set to screen at SXSW, has been acquired by distributor Oscilloscope Laboratories, the [Los Angeles Times announced](#). Oscilloscope plans to release the indie drama, about a young high-school teacher ([Lindsay Burdge](#)) who has an affair with a student ([Will Brittain](#)), in a combination of theatrical, VOD and digital platforms later this year.
- Texas filmmaker [Amy Seimetz](#) ([our interview](#)), whose thriller *Sun Don't Shine* ([Don's review](#)) premiered at SXSW 2012, will be joining the cast of the AMC television drama *The Killing*, according to [TVLine](#). Seimetz, winner of a Fantastic Fest Best Actress award for her role in *A Horrible Way To Die*, will play a financially strapped single mother whose 14-year-old daughter goes missing in the show's upcoming third season.
- Taking a cue from the motto of the State of Texas, guest curator [Caroline Koebel](#) will present *The Friendship State* at 7 pm on Friday in the Austin Film Society Screening Room. Koebel will be joined by experimental filmmakers Scott Stark, Jennifer Lane and Lyndsay Bloom to discuss the compilation of films by five directors that come from diverse parts of the Lone Star State.
- Austin Film Festival returns with its [Conversations in Film Series](#) from noon-3 pm on Saturday, March 2 at the Carver Museum (1165 Angelina St.). Austin-based filmmakers [Brandon Dickerson](#) (*Sironia*), [Emily Hagins](#) (*My Sucky Teen Romance*), [Jeremiah Jones](#) (*Restive*) and [John Fiege](#) (*Mississippi Chicken*) will offer advice and discuss their experiences on all aspects of the feature filmmaking process.
- The [Dallas Film Society](#) announced that former actress and Paramount Pictures CEO [Sherry Lansing](#) and Academy Award-winning director [William Friedkin](#) will each accept a Dallas Star Award at the Seventh Annual Dallas International Film Festival on April 12 for their contributions to the art and history of film. To further celebrate, a special screening of the 40th anniversary restored print of Friedkin's *The Exorcist* will take place April 13 at the Texas Theatre with a talk by the director to follow.

Recent posts

- [Welcome to \[Archived\] Slackerwood](#)
- [Lone Star Cinema: Kid Blue](#)
- [Au Revoir, and Don't Forget to Feed the Parrot](#)
- [Movies This Year: Our Reviews of Upcoming Releases](#)
- [Slackerwood: Where We're All Going \(We Hope\)](#)
- [Debbie's Fantastic and Favorite Film Memories](#)
- [Film on Tap: Pass the Bubbly](#)
- [Review: The Connection](#)

Recent reviews

- [Lone Star Cinema: Kid Blue](#)
 - [Movies This Year: Our Reviews of Upcoming Releases](#)
 - [Review: The Connection](#)
 - [Review: In the Name of My Daughter](#)
 - [Review: Poltergeist](#)
 - [Review: Tomorrowland](#)
- [more](#)