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Slackery News Tidbits: July 1, 2013

By [Jordan Gass-Poore](#) on July 1, 2013 - 10:00am in [Slackery News Tidbits](#)

Here's the latest Austin and Texas film news.

- The [SXSW Film PanelPicker](#) goes live today. Participants have until July 26 to complete an online application for 2014 film conference content, including which panels, workshops and conversations, as well as speakers they would like to see. Proposals will then be made viewable to the public for voting and commenting from Aug. 19 through Sept. 6.
- Former Austinite [Jacob Vaughan's](#) SXSW 2013 feature *Milo* ([Mike's review](#)) has been renamed *Bad Milo!* and given an August 29 On Demand release and Oct. 4 theatrical release by distributor Magnet Releasing. Fellow former Austinites [Jay](#) and [Mark Duplass](#) serve as executive producers on the horror comedy about a man ([Ken Marino](#)) who, after experiencing intense stomach pains, discovers a creature inside of him. Vaughan previously worked with the Duplass brothers as an editor on *Jeff, Who Lives at Home*. His previous filmmaking experience includes collaborations with Bryan Poyser on the locally shot features *Dear Pillow* and *The Cassidy Kids*.
- The Academy of Motion Picture Arts and Sciences recently announced that Austinite [Jeff Nichols](#) (*Mud*), Texas Film Hall of Famer [Catherine Hardwicke](#) and Longview, Texas native [John Lee Hancock](#) are among its 276 new members, according to [IndieWire](#).
- Nearly seven years after its premiere at the Toronto International Film Festival, the Austin-shot horror film *All the Boys Love Mandy Lane* may see U.S. theaters. Film School Rejects reports the Weinstein Company [has announced](#) a September 6 VOD release and an October 11 theatrical release date for Jonathan Levine's first feature (he's made three since then). The cast includes Amber Heard, Anson Mount ([my interview](#)) and musician Robert Earl Keen.
- [Badass Digest](#) reports that it's teamed up with the Alamo Drafthouse to publish a new monthly film magazine called *Birth.Movies.Death*, staffed by the theater chain's programming team. The magazine is available online and at participating Drafthouse locations.
- The NBC television series *Revolution* is looking for Austinites to work in various stand-in and photo double roles, starting Friday and running through April 30, 2014, [On Location Casting](#) posts. The science-fiction drama, about a group of revolutionaries who confront an authoritarian regime years after a global shutdown of all electrical devices, is set to shoot in Austin and surrounding areas.

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