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Slackery News Tidbits: August 26, 2013

By [Jordan Gass-Poore](#) on August 26, 2013 - 10:00am in [Slackery News Tidbits](#)

Here's the latest Austin and Texas film news.

- Fantastic Fest's international co-production market for genre films called [Fantastic Market/Mercado Fantastico](#), which aims to connect international genre film projects with potential production partners, sales agents and distributors, has announced 16 projects for its inaugural edition. Selected films includes *The Wrong Place* by director Alejandro Bruges, whose film *Juan of the Dead*, which marked Cuba's first entry into Fantastic Fest, screened at the festival in 2011. **The market** will premiere in conjunction with this year's Fantastic Fest from Sept. 19-21. Austinite [Robert Rodriguez's](#) El Rey network will collaborate with Mexican production and distribution outlet Canana Films to produce the Fantastic Market.
- In more festival news, [Cine Las Americas](#) will hold a season launch party on **Wednesday, Sept. 4** from 6-10 pm at Malverde (400-B, W. 2nd St.) to celebrate the festival, which is in its 17th year, and hear announcements about its 2014 season. There will be complimentary beverages for members and donors.
- Austinites and University of Texas alums [Jason Cortlund's](#) and [Julia Halperin's](#) film *Now, Forager* ([Jordan's interview](#)) will be released on iTunes Tuesday, with releases on other digital platforms slated for next month. The ode to food and fungi was a 2013 [Texas Independent Film Network](#) Selection, having previously been recipients of the Austin Film Society Grant (formerly called the Texas Filmmakers Production Fund).
- Nearly seven years after its premiere at the Toronto International Film Festival, people are finally showing the love for Austin-shot horror film *All the Boys Love Mandy Lane*. [The Wall Street Journal](#) profiled the film's "tortured odyssey," after [Film School Rejects](#) reported in June that the Weinstein Company **had announced** a September 6 VOD release and an October 11 theatrical release date for [Jonathan Levine's](#) first feature (he's made three since then). The cast includes Amber Heard, Anson Mount ([my interview](#)) and musician Robert Earl Keen.
- In distribution news, Drafthouse Films has acquired the North American rights to award-winning Japanese director [Shion Sono's](#) (*Suicide Club*, *ABCs of Death 2*) film *Why Don't You Play In Hell?* The action film, which Sono wrote nearly 15 years ago, follows an amateur production crew and a yakuza boss as they attempt to make a movie about the decades-long war between two rival crime lords. The VOD/digital and theatrical release is scheduled for next year, but in the meantime, it'll screen at this year's Fantastic Fest.
- Star of the 1984 Texas-shot film *Paris, Texas*, Aurora Clemente can be seen in filmmaker [Austin Lynch's](#) new flick *Gray House*, which interweaves documentary and narrative footage to portray a bait fisherman off the Texas Coast, among others, to explore ideas about nature, identity, consumerism and progress. Lynch, whose previous work includes *Making The New World*, a 10-part documentary chronicling the production of Central Texas filmmaker Terrence Malick's 2005 film *The New World*, has launched a [Kickstarter campaign](#) to finance the film.
- University of Texas at Austin graduate student Jordan Kerfeld's thesis film, *Tears at Dawn*, has been selected to screen at the Oscar-qualifying L.A. Shorts Fest on Sept. 8. The action short follows a Marine on the hunt for his younger sister, who has been kidnapped in an ice cream truck.

Cine Las Americas's Launch Party Date

Submitted by [Chris Green](#) on August 26, 2013 - 11:27am.

I believe the launch date is Sept 4, 2013, not Sept 3 as printed.

updated!

Submitted by [Jette Kernion](#) on August 26, 2013 - 11:34am.

Thanks, Chris. I've updated the article to reflect the correct date.

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