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Slackery News Tidbits, November 19

By [Jordan Gass-Poore](#) on November 19, 2012 - 11:00am in [Slackery News Tidbits](#)

Here's the latest in Austin film news.

- Stephen Jannise, former Austin Film Festival film programmer, has been named the Paramount Theatre's new film programmer, Austin Movie Blog [reported](#). Jannise replaces Jesse Trussell, who recently moved from Austin to Brooklyn.
- Austin-based filmmaker **C. Robert Cargill** (*Sinister*) is all over the news this week. Cargill will co-write the screenplay for the film adaptation of the Square Enix video game *Deus Ex: Human Revolution*, CBS Fillms [reported](#). Cargill will reunite with *Sinister* co-writer/director **Scott Derrickson** on the cyberpunk feature about an ex-SWAT security specialist who tries to unravel a global conspiracy. Movies.com [interviewed Cargill](#) to discuss the film's adaptation process.
- Cargill tops the news again, this time for a starred rating and review of his upcoming debut novel *Dreams and Shadows* from [Publishers Weekly](#). The novel, which hits stores in February, is about two young boys, one who is abducted by fairies and the other who is granted a wish to see "all the things mankind wasn't meant to see." Read my [interview with Cargill](#).
- Alamo Drafthouse's executive chef John Bullington is leaving his post, according to [Eater Austin](#). Bullington began developing the theater chain's famous movie-paired menus eight years ago. The Drafthouse is currently shifting to hiring "regional concept" chefs who will focus on food and film pairings.
- *In Our Nature*, which had its world premiere at SXSW 2012, will be released theatrically Dec. 14 in New York and Austin ([watch the trailer](#)). Former Austinite **Anish Savjani** (*Mars, Harmony and Me*) is one of the film's producers. The drama, about an estranged father and son's chance weekend reunion with their respective girlfriends, stars Zach Gilford (*Friday Night Lights*) and Jena Malone (*Donnie Darko*).
- Austin Studios will move forward with its plans to convert the neighboring National Guard Armory into production space, *The Austin Chronicle* [reported](#). The voter-approved Prop. 18 will provide \$5.4 million for Austin Studios, with an additional \$75,000 grant from the National Endowment for the Arts, getting the studio closer to the originally estimated \$16 million needed to complete the project.
- Finally, a note from Jette: We at Slackerwood are sorry to see the end of Don Simpson's excellent [Austin Cinematic Limits column](#) for Film School Rejects. The column demonstrated that there's a lot of Austin movie news out there, enough for two Slackerwoods at least. Don is still writing movie reviews for [Smells Like Screen Spirit](#) so look for him there.

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