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Slackery News Tidbits: February 25, 2013

By [Jordan Gass-Poore](#) on February 25, 2013 - 11:00am in [Slackery News Tidbits](#)

Here's the latest in Austin and Texas film news.

- At the Independent Spirit Awards on Saturday, Austin actor Matthew McConaughey took home a Best Supporting Actor award for *Magic Mike*, and former Austinite John Hawkes won Best Actor for *The Sessions*. The full list of awards is available [on Indiewire](#).
- Austin-based filmmaker [Heather Courtney's](#) documentary *Where Soldiers Come From* ([Jette's review](#)) has been chosen to screen at this year's [Museum of Modern Art's Documentary Fortnight](#) on March 2 as part of *MoMA Selects: POV*, which highlights awardwinning films that have screened on the television series from the past 25 years. Courtney's documentary, about the lives of small-town childhood friends who enlist in the U.S. National Guard after graduating high school, is one of 22 films to screen during the six-day event. *Where Soldiers Come From* is now available on Netflix.
- Austin Film Festival has a [new Director of Marketing](#) -- Celina Guerrero, a native from Houston. She was previously the Registration Director for AFF.
- Austin-based production company [Rooster Teeth](#) has released its [second trailer online](#) for the animated series *RWBY*, which follows four very different female fighters on adventures. The "White" trailer introduces viewers to the second of four main characters from the new series, which will premiere at the Third Annual Rooster Teeth Expo July 5-7 at the Austin Convention Center.
- Austin is one of the top 10 places to see in 2013, according to the [LA Times](#). The annual list, which includes Amsterdam and South Korea, lists Violet Crown Cinema and SXSW as just some of the places that make the Live Music Capital of the World a must-see.
- The [Tyler, Texas Black Film Collection](#), in collaboration with Southern Methodist University's Hamon Arts Library, has released portions of the G. William Jones Film and Video Collection as streaming digital files and a DVD set that contains a selection of three short subjects, seven features, a set of newsreels and film introductions. The Tyler, Texas Black Film Collection is comprised of six short subjects, nine features and a set of newsreels, all produced between 1935 and 1956. Films include comedies, dramas, news and musical performances, like 1948's *Boogie Woogie Blues* and *The Girl in Room 20* that were made outside of the Hollywood system by filmmakers [Spencer Williams](#) and [William Alexander](#), among others.

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