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Slackery News Tidbits: July 22, 2013

By [Jordan Gass-Poore](#) on July 22, 2013 - 9:33am in [Slackery News Tidbits](#)

Here's the latest Austin and Texas film news.

- More *Machete* film incentives news: Austin director [Robert Rodriguez](#) says he doesn't support the lawsuit filed by producers of his 2010 film against the Texas Film Commission, [Joe M. O'Connell's blog](#) reports. Rodriguez appears in the recent commercial Gov. Rick Perry is promoting that urges businesses to move to Texas. Perry signed film-incentive legislation at Rodriguez's Troublemaker Studios in 2009. Incentives potentially would have provided the action/thriller with \$8 million to produce the movie in Texas, but incentives were denied in late 2010 ([Jette's recap](#)) after the commission determined that the Austin-shot film contained "inappropriate" content that disqualified it from the funds.
- Do you have no game? Neither does Scott, the overweight and overbearing fantasy role-playing gamer in the Austin-shot movie *Zero Charisma* ([Jette's review](#)), starring [Sam Eidson](#) ([Mike's interview](#)) as the titular character. At San Diego Comic Con last week, Tribeca Film and Nerdist Industries announced they will distribute the comedy from filmmakers [Katie Graham](#) and [Andrew Matthews](#) *Zero Charisma*, which made its world premiere at this year's SXSW Film Festival, will be released Oct. 8 on cable and satellite VOD platforms and most major online streaming outlets, followed by a theatrical release on Oct. 11 theatrical release.
- In production news, HBO has ordered a new half-hour comedy series from former Austinites [Jay](#) and [Mark Duplass](#), according to [The Hollywood Reporter](#). The filmmakers will write, direct and executive produce *Togetherness*, their first small-screen writing gig, with former Austinite [Steve Zissis](#). Zissis will co-star, write and serve as consulting producer. The actor has appeared in a number of the Duplass brothers' films, including *Baghead* and *Jeff, Who Lives at Home*. Production on *Togetherness*, about a woman who's considering moving to L.A. from Houston to be closer to her sister and an aging aspiring actor (Zissis) who has recently been left homeless, is scheduled to begin early next year.
- Austin producer [Chris Ohlson](#) (*The Happy Poet*, *Lovers of Hate*) has been selected by the Sundance Institute to participate in its annual [Creative Producing Labs and Creative Producing Summit](#), both held next week at the Sundance Resort in Utah. Ohlson is bringing the project *Pardon My Downfall*, from [David](#) and [Nathan Zellner](#) (*Kid-Thing*), to the program. *Pardon My Downfall* will follow an infamous country-western band on their final tour through the American South. It's one of 11 chosen projects that will receive guidance by advisors throughout all stages of the film's journey.
- Speaking of up-and-coming filmmakers, Dallas-based composer [Daniel Hart](#) (*Ain't Them Bodies Saints*) was recently chosen as one of 25 new faces of independent film by *Filmmaker Magazine*, [Indiewire](#) reports.
- Shameless plug: reminder that today is the last day to vote for Slackerwood in *The Austin Chronicle's* 2013 "[Best of Austin](#)" poll.
- Finally, sometimes-Austinite [Rob Thomas](#) recently debuted behind-the-scenes footage and a trailer for the upcoming *Veronica Mars* movie adaptation during a panel at San Diego Comic-Con, [according to Indiewire](#). The feature, which raised a record \$5.7 million on Kickstarter, is set a decade after the eponymous character graduates from Neptune High School. No official release date has yet been set for the movie.

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