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Slackery News Tidbits: October 14, 2013

By Jordan Gass-Poore' on October 14, 2013 - 9:30am in Slackery News Tidbits Here's the latest Austin film news.

- Austin filmmaker Emily Hagins's fourth feature film, Grow Up, Tony Phillips won't be released on VOD and DVD until October 2014, according an update on the movie's Kickstarter campaign page. The independently produced comedy, starring AJ Bowen (A Horrible Way to Die) and Tony Vespe (Hagins's My Sucky Teen Romance) as the eponymous character, tells the story of a Halloween-loving teenager who refuses to grow up. It was shot in and around Central Texas and premiered at SXSW this year (Elizabeth's review, my interview).
- Former AFS staffer Bryan Poyser's (Elizabeth's interview) latest feature film The Bounceback (Don's review) -- which also premiered at SXSW -- won a best writing award at the 18th Annual Genart Film Festival last week, which celebrates emerging filmmakers in North America, IndieWire reports. Poyser co-wrote and directed the romantic comedy, starring Sara Paxton (The Innkeepers), about a group of friends trying to bounce back from heartache during a weekend in Austin.
- The Austin Chronicle chronicled the filming of Butcher Boys, originally titled Boneboys, to celebrate its DVD release last week. Writer/producer Kim Henkel, who co-wrote the 1974 horror classic The Texas Chain Saw Massacre, teamed up with two former Texas A&M University- Kingsville students, codirectors Duane Graves and Justin Meeks, on the low-budget horror comedy about a family of cannibals. The film, which was shot in Austin and Taylor, previously screened here at Austin Film Festival 2012.
- In more Chronicle news, the publication is sponsoring a free screening of the 1985 action-drama *Tuff Turf* with Master Pancake on Tuesday, Oct. 22 at 7 pm at The Paramount (RSVP required). Tuff Turf, starring James Spader and Robert Downey Jr., follows a street rebel and his gang as they try to understand their place in the world.
- Drafthouse Films, the distribution arm of the Alamo Drafthouse, acquired the North American rights to Abel Ferrara's 1981 revenge thriller Ms. 45, about a mute seamstress who, after being brutally attacked, takes to the streets of New York to wreak vengeance on the city's male population. An HD-remastered version of the film returns to theaters in December and will debut on DVD and Blu-ray uncut for the first time in North America early next year.
- Nicolas Gonda, Austin-based producer and co-founder of Tugg, is scheduled to deliver the keynote address at this year's American Film Market's Marketing Conference next month in Santa Monica, IndieWire reports. AFM is the world's largest motion-picture trade show. Gonda has worked with fellow Austinite Terrence Malick on The Tree of Life and To The Wonder, and he will be producing Malick's two upcoming films.
- · After texting during Steve McQueen's New York Film Festival premiere of 12 Years a Slave, Madonna was barred via Twitter by Alamo Drafthouse co-founder Tim League from any of the theater chain's locations until issuing an apology to moviegoers, according to IndieWire.

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