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The Future Lies Outside Our Door: Other Worlds Austin Lands In December

By [Jordan Gass-Poore](#) on October 28, 2014 - 2:00pm in [Special Screenings and Events](#)

The winter holidays can, indeed, be out of this world. And a group of local filmmakers and science-fiction enthusiasts are pushing those boundaries with the launch of Austin's first dedicated science-fiction film festival, [Other Worlds Austin](#), from Dec. 4-6 at Galaxy Highland 10 (6700 Middle Fiskville).



Less than six months after its founding, Other Worlds Austin recently announced its lineup, which includes:

- [The Well](#) (Texas premiere, opening-night movie) -- It hasn't rained in a decade, and a greedy water baron has laid claim to the remaining resource. Because of this a teenager must decide whether to run and hide or fight for the people and things she cherishes most.
- [Time Lapse](#) -- A thriller about three friends who discover a camera that takes photos 24 hours into the future. They decide to use the machine for personal gain, until disturbing images begin to appear.
- [Apt 3D](#) (world premiere) -- A young couple moves into a New York City apartment only to be assaulted by strange noises and suspicious, paranormal activity. The movie stars Jordan Lewis, who produced the SXSW feature *The Heart Machine*, and Harris County native Maxxe Sternbaum.
- [The Sun Devil and the Princess](#) (world premiere) -- This mini-feature, set in an alternate reality of myth and magic, tells the story of a samurai who returns to save a princess as a way of paying off a long-standing debt of honor.
- [Backyard Blockbusters](#) (Austin premiere, world premiere of new cut) -- A documentary about movie remakes and inspirations by fans.
- [The Reconstruction of William Zero](#) (US premiere) -- [Amy Seimetz](#) (*Upstream Color*, which was shot around Dallas) stars alongside Melissa McBride of *The Walking Dead* in this drama about a genetic engineer who, after the tragic death of his son, decides to clone himself in an attempt to create a version without the guilt and pain. *The Reconstruction of William Zero* will be the festival's closing-night movie.
- [Aura](#) (US premiere) -- This Hungarian teen thriller follows a group of misfits who wake up in a car in an empty field, surrounded by a mysterious bubble that reacts to their touch.
- [Bloody Knuckles](#) (Texas premiere) -- An irreverent tale of a zombie hand and the comic-book artist from which it was cut off.

In total, Other Worlds Austin will screen seven features, one mini-feature and three shorts programs. Included in the shorts are movies by Austinites Sean Corbin ([One Last Question](#)) and Andrew Olson ([Blackout](#)).

Bears Fonte, former director of programming for Austin Film Festival, founded Other Worlds Austin as a shorts program after discovering the number of excellent science-fiction movies that other fests just didn't seem to have room for. Now that he's no longer with AFF, he expanded his idea into a full weekend festival for sf shorts and features alike.

Like Fonte, programmers with Other Worlds Austin love science fiction and most write or create movies in the genre. The [team](#) includes former Austin Studios stage manager and Austin Film Society intern/apprentice Reid Lansford and former AFF employees Kelsey Hockmuller and Jordan Brown.

Badges for the inaugural Other Worlds Austin festival are \$45 and give you access to all screenings, as well as entrance to the Saturday morning party, "2014: A Brunch Odyssey at the Goodnight." The festival is also accepting volunteer applications.

[*Other Worlds Austin "official selection" laurel designed by Bears Fonte*]

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