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Slackery News Tidbits, May 7

By [Jordan Gass-Poore](#) on May 7, 2012 - 10:00am in [Slackery News Tidbits](#)

Here's the latest Austin film news.

- Former AFS Artistic Services Director [Bryan Poyser's](#) latest feature film *The Bounceback* began filming in Austin on April 29, according to [Joe M. O'Connell's blog](#). Austin-based cinematographer [P.J. Raval](#) and producer [Megan Gilbride](#) round out the crew. Little is known about the romantic comedy, set to star [Sara Paxton](#) (*The Last House on the Left*). However, Poyser told [Austin Movie Blog](#) that the movie is about the "unique facets" of Austin.
- Congratulations to [Twitchy Dolphin Flix](#) -- the Austin-based production company's film *Turkey Day* won the Audience Choice Award and cofounder/writer/director [James Christopher](#) won a silver division screenwriting competition award for his script *Soldier Dog: Letters From Wolfie*, at the [Bare Bones International Film Festival](#). Christopher was covering Texas Frightmare Weekend in Dallas for Slackerwood last weekend; look for his dispatches soon.
- But wait, there's more: On May 10 at J. Black's, Twitchy Dolphin Flix will host [Twitchy-Palooza 2012](#), a live concert that will feature musicians whose music has been used in the company's films. Twitchy-Palooza coincides with the DVD release party for the company's film *Look At Me Again*, which won Best Drama at the 2011 Bare Bones festival, among other awards. The production company will also begin filming the new feature *References*.

- [Drafthouse Films](#) announced the company's first home video releases, which include the Oscar-nominated drama *Bullhead* (read [Don's review](#)) and the comedy *The FP*. *The FP* is scheduled to be available on Blu-ray and DVD on June 19, with *Bullhead* to follow on June 26. Both releases will feature reversible sleeves with alternate Mondo poster key-art.
- At the suggestion of Austin film critic Scott Weinberg, Alamo Drafthouse in Austin is planning a fundraiser this week for American Cancer Society around a Beastie Boys sing-along, to honor the late [Adam Yauch](#), aka MCA, aka the founder of [Oscilloscope Pictures](#). Details are not yet finalized; we recommend checking the Twitter feeds for [@drafthouse](#) and [@scottweinberg](#) later today for a date/time/location (and we'll update this article as well). Update: [The rap-along will take place](#) at three Austin-area Alamo theaters on Thursday, May 10.
- [Lost Pines 8 Bastrop](#) reopened on May 4, the [Austin Business Journal](#) reported. The facility has been updated with state-of-the-art film and sound technology, and features a community room for local events. Future expansion plans include doubling the theater's size from four to eight stadium-style seating auditoriums.
- [Michael "Mr. Blonde" Madsen](#) will be in attendance at 7 pm on Tuesday, May 8 at [Alamo Drafthouse South Lamar](#) for the screening of [Quentin Tarantino's](#) 1992 film *Reservoir Dogs*.
- The University of Texas RTF program will host the [Second Annual Longhorn Film Showcase](#) with a reception at 6 pm, screenings beginning at 7 pm and an after-party at 8:30 pm on May 12 at the McCullough Theatre. The showcase features nine of the best student films of 2012.
- Finally, as part of the Austin Auteurs series, [The Show! Austin](#) will screen Austinite [Spencer Parsons's](#) directorial feature debut *I'll Come Running*, which

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premiered at AFF 2008, on May 22 at Violet Crown. No confirmation yet, but it's strongly suspected that Parsons will be in attendance at the screening of his drama about a broken romance that spans continents, shot partially in Austin. As reported last week, Parsons's latest feature, *Saturday Morning Massacre*, will premiere at the Los Angeles Film Festival next month ([Elizabeth's article](#)).



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