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Slackery News Tidbits: January 6, 2013

By [Jordan Gass-Poore](#) on January 6, 2014 - 12:00pm in [Slackery News Tidbits](#)

Here's the latest Austin and Texas film news.

- [Scott Harris](#), UT Radio-Television-Film alumnus and two-time Austin Film Society Grant (formerly the Texas Filmmakers Production Fund) recipient, will screen his debut feature-length documentary, *Being Ginger*, at 7:30 pm next Monday at AMC Barton Creek in Austin through [Tugg](#). A Q&A with Harris will follow the screening. The documentary, about one redhead's attempt to regain self-confidence by going on a quest to find a woman, was made during Harris's time studying at the University of Edinburgh in Scotland.
- Meanwhile, out in Fredericksburg, the town's lone movie theater reopened last month. More than a year after the Stagecoach Theater closed, the [Fredericksburg Standard](#) reports that the rebranded independent theater [Fritztown Cinema](#) will have a small pizzeria and a beer/wine bar.
- Fritztown has partnered with the Hill Country Film Festival for a free [Indie Screening Series](#), beginning next Wednesday night. This debut screening will showcase a collection of Texas-made short films provided by the Houston Film Commission
- Austinite [Geoff Marslett's](#) feature *Loves Her Gun* ([Don's review](#)), which won the Lone Star Award at SXSW 2013, will run for a week beginning Friday at the [Village Cinema](#) in New York City.
- A Fort Worth man has been collecting thousands of movie soundtracks since the 1960s, [KERA News](#) reports. Sal Favia hopes to eventually house his collection in a North Texas museum of his own making.
- The [Texas Independent Film Festival](#) in Bryan-College Station is accepting short and feature-length movie submissions until Feb. 17. The regular submission deadline is Jan. 31. Originally established as the Texas Film Festival in 1993 by a Texas A&M University student, it grew to be the largest student-run movie festival in the nation, showcasing the works of Robert Rodriguez, Spike Lee and Oliver Stone. After going on hiatus in 2005, the festival was re-established at the Texas Independent Film Festival in the fall of 2012.
- Suspense thriller *Besties* ([Jette's review](#)), which had its world premiere at Fantastic Fest 2012, will be released Jan. 21 on VOD, according to [Movie Mezzanine](#). The movie tells the story of an awkward teenager and the babysitter she's idolized for years, who are forced to share a secret.

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