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Slackery News Tidbits, April 3

By [Jordan Gass-Poore](#) on April 3, 2012 - 1:30pm in [Slackery News Tidbits](#)

Here's the latest Austin movie news.

- Production on the indie comedy *Zero Charisma* starts this week in Austin. The movie, about an obsessive fantasy gamer who struggles to defend his tabletop turf and fellow role players from a neo-nerd hipster, stars [Sam Eidson](#) (*My Sucky Teen Romance*) and [Dakin Matthews](#) (*True Grit*, *Desperate Housewives*). The production had a successful crowdfunding campaign in Spring 2011, which included the release of a teaser [trailer](#). Last fall, the filmmakers received a \$5,000 Texas Filmmakers' Production Fund grant.
- Speaking of which, the [AFS Texas Filmmakers Production Fund](#) is accepting applications until June 1. The awards are granted annually to emerging film and video artists in Texas whose work show promise, skill and creativity. Recipients are chosen by a panel of professional filmmakers from around the nation, who meet in Austin in August to review submissions. Grant disbursements are made in early September.
- Evan Smith, Texas Tribune CEO and editor-in-chief, is sitting down today (even as this is published) with Austin-based director [Richard Linklater](#) at Studio 6A on the UT campus for a taping of *Overheard*. [Austin Movie Blog](#) speculates that Linklater will likely share stories about the making of his new dark comedy, *Bernie*, which was partially shot in Bastrop ([Don's review](#)). Smith may be familiar with the plot of *Bernie* since it's based on a Skip Hollandsworth article in *Texas Monthly*, a magazine where Smith was the former president and editor-in-chief.
- The [Austin Gay and Lesbian International Film Festival](#) is looking for volunteer reviewers to join the fest's film programming team, which will help select films for aGLIFF's 25th Anniversary Film Festival Program season. The festival showcases feature-length and short films, as well as mainstream, avant-garde and up-and-coming filmmakers. Volunteers will review every film submission received and will work under the advisement of the festival's board of directors to pick films that best represent the organization. A film programming orientation is scheduled from noon to 2 pm on Saturday, April 7.
- Writer/producer/director [David Gordon Green](#) (*Pineapple Express*, *Your Highness*) has recently moved to Austin, according to [Joe M. O'Connell's blog](#).
- Another point of view about the recent Texas Film Hall of Fame Awards, and a fascinating one -- the [Coco Coquette blog](#) describes the Austin wig and accessories store's experiences outfitting and providing "aesthetic flair" for the evening.
- Finally, Alamo Drafthouse and the [Austin Film Society's Film Club](#) for students have teamed up to alert Drafthouse patrons about the ramifications of talking or texting while watching a movie, [Austin Movie Blog](#) reports. With the guidance of AFS filmmaking mentors, Austin Independent School District elementary school students competed in a short PSA video contest. The winning videos will be played before local Drafthouse screenings. We've embedded the videos below.



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