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Slackery News Tidbits: June 16, 2014

By Jordan Gass-Poore' on June 16, 2014 - 10:00am in Slackery News Tidbits

Here's the latest Austin and Texas film news.

- Austin filmmaker Robert Rodriguez's El Rey Network will have its corporate headquarters and production in Austin, becoming the first general entertainment network to have a formal production home in Texas, Deadline Hollywood reports.
- The Orchard, a pioneering independent music, film and video distribution company and top-ranked multichannel network, has acquired worldwide rights to acclaimed sports feature *No No: A Dockumentary* (Caitlin's review), directed by Jeffrey Radice (Caitlin's interview). The documentary premiered at this year's Sundance Film Festival, then screened at SXSW. The feature, which will be available through The Orchard's documentary imprint Opus Docs, takes an indepth look at the life surrounding baseball legend Dock Ellis.
- The completely University of Texas at Austin-staffed feature *Arlo and Julie* (Elizabeth's review) was profiled in the university's yearlong series, "The Creative Campus." The comedy, about a neurotic couple (former Austinites Ashley Spillers and Alex Dobrenko) who become obsessed with a mysterious puzzle, made its world premiere at this year's SXSW and was directed by UT Lecturer Steve Mims.
- In award news, Austin-based filmmaker Richard Linklater and the Austin-shot feature Intramural recently won fan-favorite awards at this year's Seattle International Film Festival, according to The Seattle Times. Linklater's latest, Boyhood, which chronicles the life of a child from age six to 18 and stars native Texan Ethan Hawke and Patricia Arquette, won Best Director; fellow Austin filmmaker Andrew Disney's Intramural, about a fifth-year college senior's lastditch attempt at an intramural football win, won Best Guilty Pleasure.
- Vegans (and vegetarians) rejoice: Alamo Drafthouse Village now offers vegan menu items like spiced tofu tacos and oatmeal cherry cookies, among others.
- Drafthouse news continues: Acclaimed director Bong Joon Ho's sci-fi thriller *Snowpiercer*, about a dystopian future where earth's remaining survivors perpetually circle the globe on a train, will screen during a special Rolling Roadshow at 6 pm on June 21. Attendees will board a train in Cedar Park to Burnet, where the screening will take place under the stars with Ho in attendance. This sneak peek screening precedes the movie's US release; it will screen at Alamo Drafthouse Lakeline on June 27.
- The Austin Film Festival's Made in Texas series presents a screening of The Three Burials of Melquiades Estrada on Wednesday at 7 pm at the Texas Spirit Theater (1800 Congress Ave.). This 2005 Cannes awardwinner follows a man (Texas native Tommy Lee Jones) on a quest to fulfill a promise to his recently deceased best friend by burying him in his hometown in Mexico. Some of the movie's cast and crew will be in attendance for a post-screening Q&A.
- KLRU and the George Washington Carver Museum and Cultural Center have partnered to present a free screening of *Freedom Summer* on Thursday at 7 pm. This documentary traces the history of the Mississippi Freedom Democratic Party.
- Finally, Austin filmmaker PJ Raval's (Jordan's interview) documentary Before You Know It (Don's SXSW review), which made its world premiere at SXSW 2013, will have a weeklong theatrical run at Violet Crown Cinema beginning Friday.

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