



- [About Slackerwood](#)
- [Contributors](#)
- [Venue guide](#)
- [Reviews](#)
- [Archive by category](#)
- [Archive by month](#)
- [Contact](#)

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[Home](#) » [Blogs](#) » [Jordan Gass-Poore's blog](#)

Slackery News Tidbits: July 7, 2014

By [Jordan Gass-Poore](#) on July 7, 2014 - 11:00am in [Slackery News Tidbits](#)

Here's the latest Austin and Texas film news.

- Amplify has acquired the U.S. distribution rights to Austinites [David](#) and [Nathan Zellner's *Kumiko, the Treasure Hunter*](#), [Indiewire reports](#). The drama follows a lonely Japanese woman who, after becoming obsessed with *Fargo*, heads to Minnesota on a quest to unearth the cash-filled briefcase from the movie. [Debbie reviewed the movie](#) at Sundance. A release date hasn't yet been announced.
- This month, the [Alamo Drafthouse](#) has announced it's "going to 11" with its programming -- celebrating music in movies in all the chain's theaters. [A *Hard Day's Night*](#) and [This is *Spinal Tap*](#) screen tonight at Alamo Ritz and Alamo Lakeline, respectively. Other musical movies scheduled for July include *Hedwig and the Angry Inch*, *High Fidelity*, *Wattstax*, *Gimme Shelter*, *Empire Records* and *Stop Making Sense*.
- The Austin Film Festival's [Free Family Film Series](#) presents a screening of [Bandolero!](#) on Tuesday at 7 pm at the Texas Spirit Theater. James Stewart and Dean Martin star in this 1968 crime drama about two brothers on the run from a sheriff-led posse.
- Drafthouse Films, the theater chain's distribution arm, recently acquired the North American rights to Cannes award-winner [The Tribe](#), according to [Deadline](#). The drama is set at a Ukrainian boarding school for the deaf with a cast comprised entirely of non-professional, deaf actors. It's scheduled for a theatrical and digital release sometime next year.
- [Mondo Gallery](#) has partnered with [Mobile Loaves & Fishes](#) for a charitable event to feature original paintings and illustrations from artists among Austin's homeless, according to [The Austin Chronicle](#). These works are their interpretations of movies that inspire them. The show's opening reception with the artists in attendance takes place Thursday from 7-10 pm at Mondo Gallery, with works on display from noon-6 pm July 11 and 12. All profits from the sale of the artwork will benefit the artists.

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