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Slackery News Tidbits: October 28, 2013

By [Jordan Gass-Poore](#) on October 28, 2013 - 12:00pm in [Slackery News Tidbits](#)

Here's the latest Austin film news.

- Austin Film Festival announced this year's film awards, which included the inaugural Dark Matters Jury Award, won by writer-director Darren Paul Fisher for *OXV: The Manual*. First time writer/director Chris Lowell took home the Narrative Feature Jury Award for his movie *Beside Still Waters*, and director Christopher Englese won the documentary feature jury prize for *Political Bodies*.
- AFF also announced its shorts jury awards. The AFF Young Filmmakers Program Grand Prize was awarded to Imogen Pohl, director of *HB*; writer/director Avram Dodson won the Narrative Student Short Jury Prize for *Pistachio Milk*; the Documentary Shorts Jury Award went to director Jenny van den Broeke for *Blinde Liefde*; Erica Harrison's *A Cautionary Tale* took the Animated Shorts award, and *Fool's Day*, from Cody Blue Snider (Dee Snider's son, interestingly) won the Narrative Shorts award.
- Austin filmmaker [Richard Linklater](#) discusses *Before Midnight* (out on Blu-ray and DVD), a possible *Dazed and Confused* "spiritual sequel" and TV series, as well as his long-awaited film *Boyhood* with [Parade](#). The film, which Linklater's been working on since 2002, chronicles the life of a child from age six to 18 and stars native Texan [Ethan Hawke](#) and [Patricia Arquette](#) as the boy's fictional parents.
- For [Hulu Plus](#) users, Austinite [Emily Hagins](#)' teen horror-comedy *My Sucky Teen Romance* ([Don's review](#)) is now available.
- [Empire](#) has released the first image of Stephen Frears' untitled Lance Armstrong biopic, starring Ben Foster as the Austin-based cyclist.
- The [Alamo Drafthouse](#) has partnered with comedian Amy Poehler's Smart Girls to offer discounted screenings of *To Kill a Mockingbird* this month for school and community groups (and a free discussion guide to be used after the film) as part of the theater chain's Tough Ladies series. Check out a sneak peek of Poehler's introduction below.



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