



- [About Slackerwood](#)
- [Contributors](#)
- [Venue guide](#)
- [Reviews](#)
- [Archive by category](#)
- [Archive by month](#)
- [Contact](#)

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[Home](#) » [Blogs](#) » [Jordan Gass-Poore's blog](#)

Slackery News Tidbits: March 18, 2013

By [Jordan Gass-Poore](#) on March 18, 2013 - 9:30am in [Slackery News Tidbits](#)

Here's the latest in Austin and Texas film news.

- After seven years in distribution limbo, Jonathan Levine's 2006 Austin-shot feature *All The Boys Love Mandy Lane* will have a simultaneous North American theatrical and VOD release through The Weinstein Company's Radius-TWC label, [Deadline](#) reports. Austin native [Amber Heard](#) stars in the horror flick about a high-school weekend party gone terribly wrong. The movie has been available only outside of the U.S. to date, apart from festival screenings.
- [Deadline](#) continues the Texas coverage with news that Drafthouse Films, in partnership with Snoot Entertainment, acquired the U.S. rights to *Cheap Thrills* at SXSW 2013. The dark comedy, starring [Sara Paxton](#) (*The Bounceback*) and [Pat Healy](#), tells the story of a recently fired father facing eviction who agrees to a wealthy couple's escalating series of challenges in exchange for cash payments. *Cheap Thrills* had its world premiere at the festival and won its Midnighters Audience Award.
- The [University of Texas at Austin's](#) radio-television-film department will implement the nation's first comprehensive 3D production curriculum next fall through a \$2.17 million grant from the Moody Foundation. Classes will be taught at the Belo Center for New Media and ACL Live at the Moody Theater, where students will use the studio's 3D production and performance facility. The grant will be distributed over a five-year period.
- The Alamo Drafthouse continues to expand its reach with new locations in El Paso and New Braunfels. The first [El Paso Drafthouse](#) location will be included in the city's upcoming Montecillo Town Center at an undisclosed date. New Braunfels can expect a Drafthouse at the Marketplace Shopping Center next fall.
- In more [Drafthouse](#) news, Alamo Village will host a [Quentin Dupieux](#) double feature with the French filmmaker in attendance for a Q&A 7 pm on Sunday, March 24. Dupieux's films *Rubber*, about a tire who discovers his destructive telepathic powers, and the Drafthouse Films-distributed *Wrong*, which follows a man on his quest to find his lost dog, will screen.

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