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Slackery News Tidbits, September 24

By Jordan Gass-Poore' on September 24, 2012 - 9:30am in Slackery News Tidbits

Here's the latest in Austin and Texas movie news.

- Sometimes-Austinite actor/filmmaker Alex Karpovsky will be in attendance for a Q&A following the Austin premiere of his film Red Flag this Sunday, Sept. 30 at 8 pm [note time correction] at Cheer Up Charlie's. Austin Film Society and Cinema East are co-sponsoring the screening of this indie comedy about a filmmaker named Alex Karpovsky who, after being dumped by his longtime girlfriend, takes his film Woodpecker on the road. The movie was partially shot in Austin. Read Jette's review for details.
- Rooftop Films announced the 2012 Rooftop Filmmakers' Fund recipients, which
 include Austinites David and Nathan Zellner's short film Part-Time Jobs, as well
 as Bill and Turner Ross's untitled documentary, about the lives of a cross-section
 of residents in-and-around Eagle Pass, Texas. The Ross brothers won the 2009
 SXSW Grand Jury Prize for their documentary 45365.
- The Hollywood Reporter announced that Drafthouse Films has partnered with Films We Like for Canadian distribution of *The Ambassador*, which chronicles Danish director Mads Brugger's stint as a Liberian ambassador to the Central African Republic, and Quentin Dupieux's surreal comedy *Wrong*, which is screening at Fantastic Fest this week.
- In more Drafthouse news, the movie theater chain and its owner, Tim League, were featured in this month's issue of Entrepreneur as part of the magazine's "The Innovators" series.
- AFS Avant Cinema presents French filmmaker Celine Danhier's documentary
 Blank City on Wednesday at 7 pm in the AFS Screening Room. The film presents
 an oral history of No Wave Cinema in NYC through interviews with filmmakers.
- After 10 years of living in Berlin, San Antonio native Micah Magee returns to her hometown to work on the independent feature-length film Petting Zoo. Magee raised funds on Kickstarter for the film, about a pregnant teenager in an impoverished Texas family. Filming began in the Alamo City last week.

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