



EVENTS, SXSW COVERAGE

SXSW 2014: 'Patrick's Day' Interview



By *Jordan Gass-Poore*

This was one of my most enjoyable interviews. If you listen closely, maybe you can hear the tinkling of pint glasses or the swigging of amber-colored liquid – the interview with the



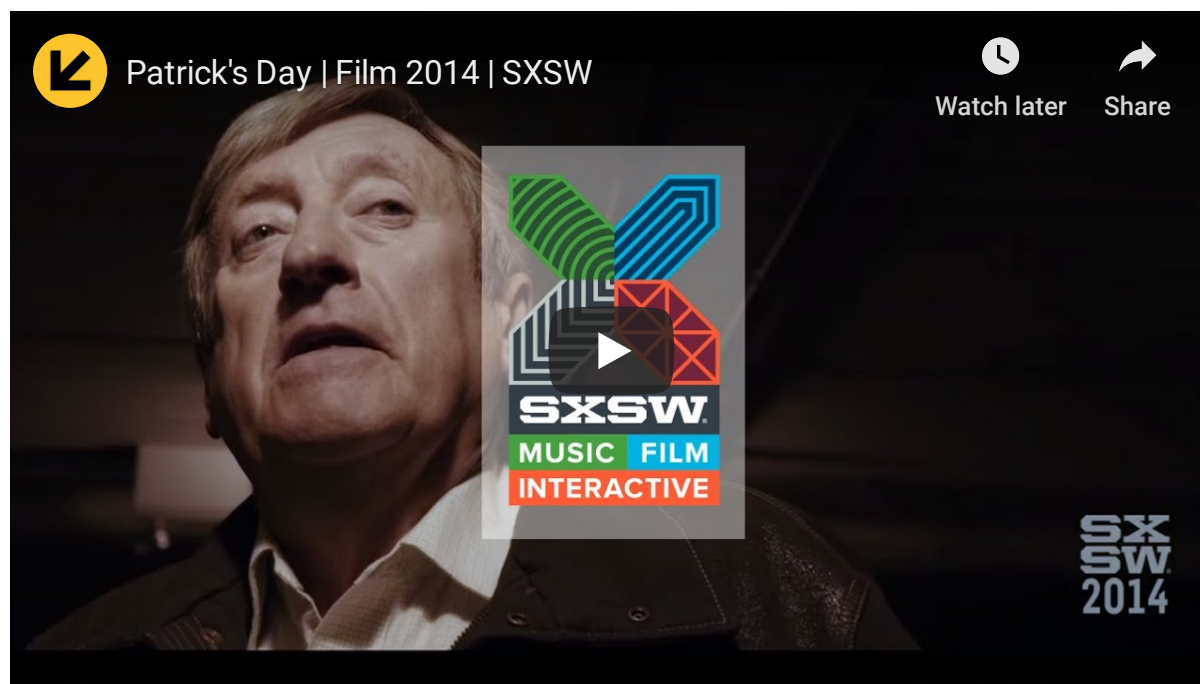
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writer/director and two stars of the SXSW 2014 world premiere [Patrick's Day](#) did take place after noon. That might be why I almost immediately felt comfortable sitting at a table in one of the Driskill Hotel's quiet conference rooms with writer/director [Terry McMahon](#), [Moe Dunford](#) (Patrick) and [Kerry Fox](#) (Maura). And the fact that Dunford said my name is "lovely," not once but twice, also helped to put my mind at ease (or turned it into mush). My mom had a conniption when she found out that he also stars in, what she refers to as, the "Viking Show" (the show's really just called [Vikings](#), which my Viking friend said is entertaining but historically inaccurate). But I didn't know he was in that show until after the interview.

Dunford's performance in *Patrick's Day* moved me to tears, not to sound cliché and all. Like Dunford, my family has a history of mental illness and, for me, it scares me to think that I, too, may at one point in my life suffer from a mental illness. The movie's eponymous lead is a happy 26-year-old schizophrenic virgin whose life is turned upside down by a suicidal flight attendant. Patrick's mother, Maura, disapproves of their burgeoning relationship and later realizes that her misguided love/manipulation may be doing Patrick more harm than good.

(And Terry, I plan to watch *An Angel at My Table* soon!)



APRIL 8, 2014

JORDAN GASS-POORE'

#KERRY FOX, #MOE DUNFORD, #PATRICKS DAY, #SXSW, #TERRY MCMAHON

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