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Slackery News Tidbits: September 30, 2013

By [Jordan Gass-Poore](#) on September 30, 2013 - 9:30am in [Slackery News Tidbits](#)

Here's the latest Austin film news (with a video at the end).

- Special effect makeup artist and actor [Tom Savini](#) (*Dawn of the Dead*) will be live and in the flesh tonight (Monday) at 7:30 pm in the Austin Film Society Screening Room for a [Moviemaker Dialogue](#). Austin filmmaker [Clay Liford](#) (*Gayby*) will speak with Savini about his career on both sides of the camera -- Savini has had acting rolls in *From Dusk Till Dawn* and *Machete Kills* -- and as a director (the 90s remake of *Night of the Living Dead*).
- Last year's SXSW events had a \$218 million economic impact on the City of Austin, reports [Silicon Hills](#). The two-week long SXSW conference last March was the largest ever, with more than 155,000 total conference and festival attendees (defined as any individual who attended at least one SXSW activity).
- The distribution arm of the Alamo Drafthouse, [Drafthouse Films](#), has acquired the North American rights to Fantastic Fest 2013 selection *R100*. The comedy-drama, which takes its name from the Japanese movie rating system, whose equivalent to NC-17 is R18, tells the story of an ordinary man who joins a mysterious club. VOD, digital and theatrical releases are planned for next year.
- Winner of the Next Wave Award for Best Director at this year's Fantastic Fest, the world rights to "Hebrew Horror" film [Goldberg & Eisenberg](#) has been acquired by UK sales company Jinga, according to [Screen Daily](#). This dark comedy-thriller from [Oren Carmi](#) follows a lonely IT worker who becomes the victim of a psychopathic stalker.
- This year's Austin Film Festival panelist and *Machete* co-writer [Alvaro Rodriguez](#) has joined the writing team on *From Dusk Till Dawn: The Series* for Austin-based filmmaker Robert Rodriguez's new El Rey cable network, Alvaro Rodriguez reports. The series, based on the 1997 film of the same title and marks the network's first original series programming, will begin shooting in Austin this fall for an early 2014 cable premiere.
- Sometimes-Austinite [Quentin Tarantino](#) will play [Roger Corman](#) for in the upcoming biopic *The Man with the Kaleidoscope Eyes*, [Film School Rejects](#) reports. Touted as "The King of the B's," Corman's films, like 1960's *The Little Shop of Horrors*, influenced countless filmmakers, including Tarantino.
- Finally, watch Austin wunderkind [Emily Hagins's](#) ([Jordan's interview](#)) latest project, *Glorgon's Girl*, which features actors Tony Vespe and Elaine Hurt from her previous feature *Grow Up*, [Tony Phillips](#).



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