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Slackery News Tidbits, November 10

By [Jordan Gass-Poore](#) on November 10, 2011 - 10:30am in [Slackery News Tidbits](#)

Here's the latest Austin and Central Texas movie news.

- **Drafthouse Films**, the distribution arm of the [Alamo Drafthouse](#) franchise, recently **announced** the company has entered a U.S. distribution deal with **Image Entertainment, Inc.** This will make it easier for Drafthouse Films to release new movies and repertory films via a number of platforms (home video, TV, etc.). The California-based company is considered a leading licensee and distributor of North American independent entertainment programming. Image Entertainment's library of licensed movie titles includes the Criterion Collection, various horror movies (they're releasing SXSW 2011 selection *Little Deaths* soon) and classic films like *12 Angry Men* and *Design for Living*.
- In addition, Drafthouse Films has acquired the North American rights to a pair of movies that played Fantastic Fest this year: the Oscar-nominated Belgian drama, *Bullhead* ([Debbie's review](#)), and the international hit comedy, *Clown: The Movie*. While *Bullhead* concerns itself with a shady deal between a young cattle farmer and a West Flemish beef trader, *Clown* is about two relatives and their wild adventure through the Danish countryside. Drafthouse Films' acquisition of the North American rights for the 1980s 3D cult film *Comin' At Ya* is a third Fantastic Fest 2011 selection the company will release next year.
- The Bob Bullock Texas State History Museum will host a **Les Blank retrospective** from 6-10 pm on Friday, Nov. 18 and Sunday, Nov. 20 at the museum's Texas Spirit Theater. The event, co-sponsored by the Austin Music Film Festival, will showcase award-winning documentary Blank's films about music and musicians. Live music performances will be held each evening
- The latest issue of *Wholphin*, a quarterly DVD magazine published by McSweeney's, features short films by several Texas directors: [Amy Grappell](#), [David Lowery](#), and [David](#) and [Nathan Zellner](#). The DVD includes Grappell's *Quadrangle*, a documentary about her parents' relationship with the couple next door; Lowery's *Pioneer*, about a father's epic bedtime story told to his son (starring Will Oldham), and the Zellner brothers' short but unforgettable *Sasquatch Birth Journal 2*.
- Austin's only monthly adult feature film series, **Smut City**, returns with a rare screening of the infamous, "acid-fried" 1974 documentary, *Sex Freaks* at 10:30 p.m. on Sunday, Nov. 20 at **The New Movement Theater**. *Sex Freaks* is director **M.C. Von Hellen's** follow-up to the pornographic film, *Sexual Freedom in Denmark*. To avoid censorship, Von Hellen and contemporaries disguised their films as sexually explicit documentaries. Smut City-hosted screenings occur the last Saturday of the month. Screenings vary from post-apocalyptic surrealist cult films to erotica.
- **Keep Dallas Weirder Than Austin?** Official Dallas City Archivist and actor **John Slate**, reprised his role as the conspiracy theorist in **Richard Linklater's** 1991 film *Slacker* ... sort of. The scene, shot and re-imagined by Dallas-based director **Ryan Hartsell** for the **24th Annual Dallas Video Festival**, involves Slate once again annoying customers in a bookstore. This time, however, the conspiracy theory concerns acclaimed puppeteer Jim Henson. The scene is an unofficial addition to **AFS's Slacker 2011**, which kicked off the five-day festival in September. We're wondering if Lone Star International Film Festival in Ft. Worth will show the short when screening *Slacker 2011* this weekend. The short is **now on Vimeo** and we've embedded it below.

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SLACKER 2011 (Bookstore Scene) from **Ryan Hartsell** on **Vimeo**.

Slacker 2011 returns to Dallas

Submitted by **Video Association of Dallas** on February 9, 2012 - 4:20pm.

At the Texas Theatre, Saturday Feb 11th at 7 PM along with Slackers Dallas Style
<http://dallasvideofest25.wordpress.com/2012/01/30/slackers-2011/>

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